

Andrés E. Marthe González

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228A Palmetto St Apt 2 Brooklyn, NY 11221



Work Experience

Gigantic Studios, Ny (2019 - Present)
Sound Editor/Designer and Sound Supervisor.

Gigantic Studios, NY (2019)
Intern/Freelancer Sound Supervisor, Sound Designer/Editor

Audesign Sound Solutions (2015 - Present)
Co-Founder, Re-recording Mixer, Sound Supervisor, Sound Editor/Designer.
Clients: Mar De Leva Producciones, DNX Films, Online Colombia, La Casa del Árbol Films.



Education

Savannah College of Art and Design - US (2018)
M.A. Sound Design. GPA:4/4

Instituto Ene Audio - COL (2015)
Technical Career, Labor Technician by Competences in Audio Post-production for Film and Tv.


Universidad El Bosque - COL (2014)
Bachelor, Master of Music with emphasis in Sound Engineering. GPA:4.4/5



Selected Works













 **The Fight (2020)**
American Documentary - Sound Supervisor & Sound Editor

The Trade Season 2 (2020)
American Showtime Documentary Series - Sound Editor & Mix Technician

 **Yellow Rose (2019)**
Sony Pictures Feature Film - Sound Supervisor & Sound Designer/Editor



Skills

											
Avid Certified Expert Post 310	Sound Design	Foley Artistry	Sound Editing	ADR	Mixer	Location Sound	Music Editing	Music	Teamwork	Bilingual	Strong Creative



Awards & Recognitions


 Best Sound Design Award at New York Film Awards for "Videl" (2017).

 Finalist for Best Sound Design at Orinos Film Awards in "Videl" (2017).

 U.S. Documentary Special Jury Award at Sundance Film Festival for The Fight (2020).

 Winner of several independent Film Festivals awards for Yellow Rose (*Asian American International Film Festival, Bentonville Film Festival, CAAMFest, Hawaii International Film Festival, Philadelphia Asian American Film Festival, San Diego Asian Film Festival, Toronto Reel Asian International Film Festival, Urbanworld Film Festival, Vancouver Asian Film Festival, VC FilmFest - Los Angeles Asian Pacific Film Festival*). (2019)

 Winner of several independent Film Festivals awards for Seneca. (*New York Latino Film Festival & Woodstock Film Festival*)

 Nominee for best documentary at BAFTA Awards for The Great Hack. (2020)

 India Catalina Awards Nomination for Best Social Inclusion Production for "Con Otros Ojos" (2018).

The Great Hack (2019)

American Netflix Documentary - Sound Fx Editor

Seneca (2019)

American/ Puerto Rican Feature Film - Re-recording Mixer, Sound Supervisor & Dialogue Editor

Con Otros Ojos, Tv - Series (2016)

Broadcasted nationally in Colombia on Telecaribe
Re-recording Mixer, Sound Supervisor & Dialogue Editor.